

# Carry Us Home

For 2-Part and Piano

Words by Mark Svendsen

Music by Todd McNeal

**Adagietto (♩=56)**

Piano { *p sempre legato*      *con Ped.*      *mp*

6      **A**      PART I      **p**

Soft, the eve -ning is fall- ing, Gen-tle drift of voi -ces call-ing, In the

PART II      **p**

Soft, the eve -ning is fall- ing, Gen-tle drift of voi -ces call-ing, In the

12      **A**      *poco rall.*

park the sol -diers and sweet-hearts lin-ger on to kiss with the night-stars, Know-ing

park the sol -diers and sweet-hearts lin-ger on to kiss with the night-stars, Know-ing

*p*

This musical score consists of three staves. The top staff is for the piano, featuring a treble clef, a bass clef, and a key signature of one flat. It includes dynamic markings *p sempre legato*, *con Ped.*, and *mp*. The middle staff is for Part I, starting at measure 6, with a treble clef and a key signature of one flat. The bottom staff is for Part II, also starting at measure 6, with a treble clef and a key signature of one flat. Both vocal parts have dynamic markings **p**. The lyrics describe a peaceful evening scene with soldiers and sweethearts. Measure 12 begins with a piano solo. The score features several time signature changes, including 6/8 and 3/8. Performance instructions like *poco rall.* are included.

2

16

love has con-quered the dark-ness, And the world has stopped for them now

love has con-quered the dark-ness, And the world has stopped for them now

21

**B**

*p sostenuto*

Slow they wan-der to - ge - ther

*mp*

Slow, they wan-der to - ge-ther

In these last few mo-ments of

**B**

26

Through the dir - ty streets These last few

sum-mer Through the dir - ty streets of the ci-ty— And the docks, where har-bour lights

30

mo - ments more And it's all like a bro - ken  
pre-tty Are re - flec- ted back from black rip-ples, like a bro-ken look-ing glass

34

dream

dream

38 **C Più mosso (♩=60)**

*mf*

War has come but it won't be for long, Our  
War has come but it won't be for long, Our boys will

**C Più mosso (♩=60)**

*mf*

sim.

2

43

boys back home be - fore new year  
all be home be - fore new year, The band will

47

as we cry our fare - wells Shed a  
play as we cry, cry our fare - wells

51

poco rall.  
par - ting tear

2  
Shed a par - ting tear

poco rall.

54 **D** A tempo (♩.=60) **p**

Ooh \_\_\_\_\_ ooh \_\_\_\_\_ ooh \_\_\_\_\_

Ooh \_\_\_\_\_ Ooh \_\_\_\_\_ ooh \_\_\_\_\_

**D** A tempo (♩.=60) **mp** *cantabile*

59 **2**

ooh \_\_\_\_\_ ooh \_\_\_\_\_

63

And it's all like a bro - ken dream \_\_\_\_\_

And it's all like a bro - ken dream \_\_\_\_\_

3